

# 徭的傳奇

## A LEGEND FROM YAO

葉樹涵 編曲

Arr. Yeh Shu-Han

**Lento** **Allegro**

1 2 3 4 5 6 7 8 9 10 11 12

*f* *ff* *rit.* *mp* *f*

C Piccolo

Allegro

13 14 15 16 17 18 19 20 21

*f* *ff* *f* *cresc.* *ff* *accel.* *meno mosso* *a tempo* *rit.*

Detailed description: This musical score is for a C Piccolo part, spanning measures 13 to 21. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a melodic line in measure 13, followed by a series of eighth-note patterns. Measure 14 features a forte (*f*) dynamic. Measure 15 contains two eighth-note runs, each marked with an *f* dynamic and an '8' indicating an eighth-note pattern. Measure 16 shows a fortissimo (*ff*) dynamic. Measure 17 includes a trill (tr) and a forte (*f*) dynamic. Measure 18 features a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 19 is marked fortissimo (*ff*). Measure 20 includes a ritardando (*rit.*) marking. Measure 21 is marked 'meno mosso' and 'a tempo', with a fortissimo (*ff*) dynamic and an acceleration (*accel.*) marking.

# 徭的傳奇 A LEGEND FROM YAO

葉樹涵 編曲  
 Arr. Yeh Shu-Han

**Lento**

1 Solo

**mf**

**Allegro**

**mp**

**f**

**ff**

**ff**

**Andante**

**rit.**

**mf**

**Allegretto**

**rit.**

**mp**

à défaut de hautbois

C Flutes

11 Andante

12 *f*

13 Allegro

14 *f*

15 *sp* *ff*

16 *ff*

17

18

19

20 *meno mosso*

21 *a tempo* *rit.* *accel.*

Detailed description: This musical score is for C Flutes, spanning measures 11 to 21. The key signature has two flats (B-flat and E-flat). Measure 11 is marked 'Andante' and features a half note followed by a quarter rest and a half note. Measure 12 begins with a forte (*f*) dynamic and contains a continuous eighth-note melody. Measure 13 is marked 'Allegro' and shows a change to 2/4 time, with a half note and a quarter rest. Measure 14 continues the eighth-note melody with a forte (*f*) dynamic. Measure 15 includes a crescendo from *sp* (sforzando) to *ff* (fortissimo). Measure 16 continues the melody with a fortissimo (*ff*) dynamic. Measure 17 features a series of eighth notes with accents. Measure 18 has a wavy line above the staff, indicating a tremolo or rapid oscillation. Measure 19 continues the melody. Measure 20 is marked 'meno mosso' and includes a 4-measure rest. Measure 21 is marked 'a tempo' and includes a 'rit.' (ritardando) and 'accel.' (accelerando) marking, ending with a quarter rest.

# 徭的傳奇 A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yen Shu-Han

**Lento**

1 Solo

*p*

*Dolce*

1 8 2 4

*mp*

3 **Allegro** 4 *a<sup>2</sup> solo*

*mf*

5 *f* 6 *f*

*ff*

7 **Andante** 8 Solo

*mf*

9 10 **Allegretto**

Oboes

**11 Andante**

**12** *f*

**13 Allegro**

**14** *f*

**15** *mf*

**16** *ff* *mf* *ff*

**17** *ff*

**18** *mp*

**19** *ff*

**20** *meno mosso* *rit.* *mf*

**21** *a tempo* *ff* *accel.*

# 徭的傳奇 A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yen Shu-Han

**Lento**

1 2

*pp*

**Allegro**

3 *mf* Solo

4

5 *f* *ff*

6 *f*

*p* *rit.*

7 **Andante** 8

9

10 **Allegretto** 11 **Andante**

## Bassoons

[illegible]



# 徭的傳奇 A LEGEND FROM YAO

 葉樹涵 編曲  
 Arr. Yen Shu-Han

Lento

Musical score for 1st B♭ Clarinet of "A Legend from Yao" by Yen Shu-Han. The score is written for a single staff in treble clef with a key signature of one flat (B♭) and a time signature of 2/4. It begins with a "Lento" tempo marking and a dynamic of *p*. The first section (measures 1-8) features a melodic line with a "Solo" section (measures 1-4) and a "Tutti" section (measures 5-8). The second section (measures 9-16) is marked "Allegro" and features a more rhythmic, eighth-note pattern with dynamics ranging from *f* to *ff*. The third section (measures 17-24) is marked "Andante" and returns to a slower tempo with a dynamic of *p*. The score concludes with a final melodic phrase in measure 24.

10 Allegretto Solo à défaut de Sax Alto 1

*rit.*

11 Andante  
*mf*

12 *f*

13 Allegro

14 *f*

15 *ff*

16 *ff*

17

18 *sfp* *cresc.* *poco a poco*

19 *ff*

20 *meno mosso* *rit.*

21 *a tempo* *ff* *accel.*

# 徭的傳奇 A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yen Shu-Han

Lento

1 Solo à défaut de Clarinette Alto

2 *pp*

3 **Allegro**

4

5 *f*

6 *ff*

7 **Andante**

8 *p*

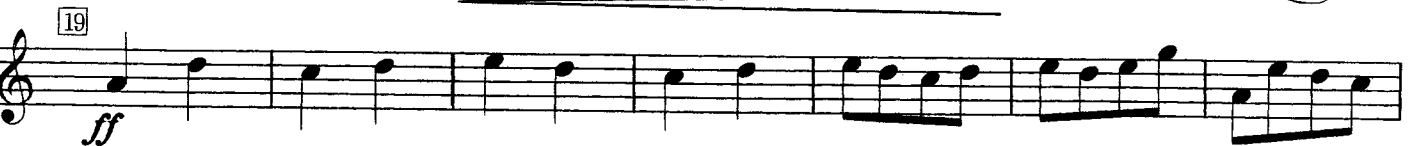
9 *rit.*

# 10 Allegretto

Solo à défaut de Sax Alto 2



# 11 Andante



# 徭的傳奇 A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yen Shu-Han

**Lento**

**Allegro**

**Andante**

3rd B♭ Clarinet

10 Allegretto

11 Andante

12 *f*

13 Allegro 14 *f*

15

16 *ff*

17

18 *sfp* poco a poco cresc.

19 *ff*

20 *meno mosso* *rit.*

21 *a tempo* *ff* *accel.*

Bb Bass Clarinet  
Lento

# 徭的傳奇

## A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yen Shu-Han

The musical score is written for Bass Clarinet in 2/4 time. It begins with a *p* (piano) dynamic. The first staff contains a series of eighth notes. The second staff is marked with a box containing the number 1 and the text "Solo à défaut de Clarinette Alto". The third staff continues the melodic line. The fourth staff is marked with a box containing the number 2 and a *pp* (pianissimo) dynamic. The fifth staff is marked with a box containing the number 3 and the tempo change "Allegro", and a box containing the number 4. The sixth staff is marked with a box containing the number 5 and a *f* (forte) dynamic. The seventh staff is marked with a box containing the number 6 and a *f* dynamic. The eighth staff is marked with a box containing the number 7 and the tempo change "Andante". The ninth staff is marked with a box containing the number 8. The tenth staff is marked with a box containing the number 9. The score includes various musical notations such as slurs, ties, and dynamic markings.

B $\flat$  Bass Clarinet

10 Allegretto

11 Andante

12 *f*

13 Allegro

14 *f*

15

16 *ff*

17 *ff*

18 *ff* *sfp*

19 *ff*

20 *ff* *rit.* meno mosso

21 *a tempo* *ff* *accel.*

The musical score is written for B $\flat$  Bass Clarinet in G major (one sharp). It consists of 12 staves of music, numbered 10 through 21. The tempo markings are: Allegretto (measure 10), Andante (measure 11), Allegro (measure 13), and a tempo (measure 21). The dynamics include *f* (forte), *ff* (fortissimo), *sfp* (sforzando piano), *rit.* (ritardando), and *accel.* (accelerando). The score includes various musical notations such as slurs, ties, and articulation marks. A repeat sign with a first ending bracket is present at the end of measure 10. A second ending bracket is present at the end of measure 17. The key signature is G major, indicated by one sharp (F#).



# 徭的傳奇 A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yen Shu-Han

**Lento**

1 2

*pp*

**Allegro**

3 4

5 6

*f* *ff* *f*

*ff*

*mp*

**Andante**

7

*p*

8 *Solo*

*mp*

*mf*

9

**Allegretto**

*Soli*

10

*rit.* *mf*

1st Eb Alto Saxophone

11 Andante

12 *f*

13 Allegro

14 *f*

15 *rit.*

16 *ff*

17 *ff*

18 *cresc.*

19 *ff*

20 *meno mosso*

21 *a tempo*

*ff* *accel.*

# 徭的傳奇

## A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yen Shu-Han

**Lento**

1 2

*pp*

3 **Allegro** 4

5 6

*f*

*ff*

*mp* *p*

7 **Andante**

8

9

**Soli Allegretto**

10

*rit.* *mf*

2nd Eb Alto Saxophone

11 Andante

12 *f*

13 Allegro

14 *f*

15 *ff*

16 *ff*

17

18 poco a poco

19 *mf accel.* *cresc.* *ff*

20 molto Rit. *rit.* meno mosso

21 a tempo *accel.*



# 徭的傳奇

## A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yen Shu-Han

**Lento**

à défaut de Clarinette Alto

[1] Solo à défaut de Clarinette Alto



[3] **Allegro**

Solo à défaut de Basson



**Andante**

à défaut de Clarinette Alto



**Bb Tenor Saxophone**

Musical score for "Allegretto Andante" by Franz Schubert, Op. 936, No. 2. The score is in G major and 3/4 time. It consists of 21 measures. The tempo markings are "Allegretto Andante" (measures 10-11), "Allegro" (measure 13), and "a tempo" (measure 21). The dynamics include "f" (forte), "ff" (fortissimo), "mf" (mezzo-forte), and "cresc." (crescendo). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and phrasing marks.

# 傜的傳奇

## A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yen Shu-Han

**Lento**

1 2

*pp*

3 **Allegro**

4

5

*f* *ff*

6

*f* *ff*

*mp*

7 **Andante**

8

9

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first two measures are marked 'Lento' and 'pp'. Measure 1 contains a quarter rest followed by a quarter note G4. Measure 2 contains a quarter rest followed by a quarter note A4. Measure 3 is marked 'Allegro' and contains a quarter note B4. Measure 4 contains a quarter note C5. Measure 5 contains a quarter note D5. Measure 6 contains a quarter note E5. Measure 7 is marked 'Andante' and contains a quarter note F#5. Measure 8 contains a quarter note G5. Measure 9 contains a quarter note A5. The score includes various musical notations such as notes, rests, and dynamic markings.

E♭ Baritone Saxophone

10 Allegretto 11 Andante

rit.

12 *f*

13 Allegro 14 *f*

15

16 *ff*

17 *ff*

18 *sfp*

19 *ff*

20 meno mosso *rit.*

21 *a tempo* *accel.* *ff*

Detailed description: This musical score is for the E♭ Baritone Saxophone part of a piece. It consists of 12 staves of music, numbered 10 through 21. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *rit.* (ritardando), *f* (forte), *ff* (fortissimo), *sfp* (sforzando piano), and *meno mosso* (less motion). Tempo markings include *Allegretto*, *Andante*, *Allegro*, *a tempo*, and *accel.* (accelerando). The score is divided into measures by bar lines, with some measures containing repeat signs. The music is written in a single system, with each staff representing a measure of the piece.



Solo or 1st B $\flat$  Cornet

# 徭的傳奇

## A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yen Shu-Han

**Lento**

1 2

*pp* *mp*

3 **Allegro** 4 5

*f* *ff*

6

*f* *ff*

**Andante**

à défaut de 1er Cor

7

*mp* *pp*

8 9

Solo à défaut de Trombone 1

*mf*

10 **Allegretto** 11 **Andante** Solo à défaut de 1er Cor

*p* *rit.*

Solo or 1st B♭ Cornet

12 *f*

13 *rit.* **Allegro** 14 *f*

15 *f*

16 *ff* *ff*

17

18 *mf*

19 *ff*

20 *rit.* *meno mosso* *ff*

21 *ff* *accel.*

Detailed description: This musical score is for a Solo or 1st B♭ Cornet. It consists of ten staves of music, numbered 12 through 21. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout. Measure 12 starts with a forte (*f*) dynamic. Measure 13 includes a ritardando (*rit.*) and a tempo change to Allegro. Measure 14 continues with a forte (*f*) dynamic. Measure 15 also features a forte (*f*) dynamic. Measure 16 is marked with fortissimo (*ff*) dynamics. Measure 17 continues the pattern. Measure 18 is marked mezzo-forte (*mf*). Measure 19 is marked fortissimo (*ff*). Measure 20 includes a ritardando (*rit.*) and a tempo change to meno mosso, with a fortissimo (*ff*) dynamic. Measure 21 is marked fortissimo (*ff*) and includes an acceleration (*accel.*) instruction.

# 徭的傳奇 A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yen Shu-Han

**Lento**

1 2

*pp*

3 **Allegro** 4

5 6

*f*

**Andante**

7 à défaut de 3<sup>me</sup> Cor

*mp* *pp*

8 9 10 **Allegretto**

11 **Andante**

Solo à défaut de 3<sup>me</sup> Cor

12 *obligé*

*f*

2nd B $\flat$  Cornet

13 **Allegro** 14

15 *ff* 16 *ff* 17 18 *p* 19 *ff* 20 *rit.* **meno mosso** 21 *a tempo* *ff* *accel.*

The musical score is written for a 2nd B $\flat$  Cornet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro** at measure 13. The score consists of nine staves of music. Measures 13 and 14 are marked with a 5 and an 8 respectively, indicating fingerings. Measure 15 is marked with a repeat sign and a *ff* dynamic. Measure 16 is also marked with a repeat sign and a *ff* dynamic. Measure 18 is marked with a *p* dynamic. Measure 19 is marked with a *ff* dynamic. Measure 20 is marked with a *rit.* (ritardando) and **meno mosso** tempo change. Measure 21 is marked with a *a tempo* tempo change, a *ff* dynamic, and an *accel.* (accelerando) marking. The score ends with a double bar line.

# 徭的傳奇 A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yen Shu-Han

**Lento**

1 2

9 8

*pp*

**Allegro**

3 4

8 8

5 6

*f*

*ff*

**Andante**

7 8

*mp*

8 9 10 **Allegretto** 11 **Andante** 12

*f*

3rd B♭ Cornet

Allegro

13 14

5 8

*f*

15 16

*ff* *ff*

17

18

*p*

19

*ff*

20

*rit.*

meno mosso

21 *a tempo*

*ff* *accel.*

Detailed description: This musical score is for the 3rd B♭ Cornet part, spanning measures 13 to 21. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' at measure 13. Measure 13 begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 14 starts with a repeat sign, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 15 begins with a repeat sign, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 16 starts with a repeat sign, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 17 begins with a repeat sign, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 18 starts with a repeat sign, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 19 begins with a repeat sign, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 20 starts with a repeat sign, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 21 begins with a repeat sign, followed by a half note G4, a quarter note A4, and a quarter note B4. The score includes various dynamics such as *f*, *ff*, and *p*, and tempo markings like *Allegro*, *meno mosso*, and *a tempo*. There are also articulation marks like *rit.* and *accel.*.

# 徭 的 傳 奇

## A LEGEND FROM YAO

葉樹涵 編曲

Arr. Yeh Shu-Han

Solo à défaut de Hautbois  
avec sourdine

Lento

*dolce*

*pp*

**3 Allegro**

Solo à défaut de Hautbois

*mf*

*f*

*f*

**7 Andante**

**10 Allegretto**

**11 Andante**

1st & 2nd B♭ Trumpets

12 *f*

13 *Allegro*

14 *f*

15

16 *ff*

17

18 *sfp*

19 *ff*

20 *rit.*

*meno mosso*

21 *a tempo*

*ff* *accel.*

Detailed description: This musical score is for the 1st and 2nd B♭ Trumpets. It consists of nine staves of music. The key signature has one sharp (F#). Measure 12 begins with a half note G4, followed by a series of eighth notes. Measure 13 is marked 'Allegro' and features a half note G4. Measure 14 starts with a half note G4 and a forte 'f' dynamic. Measure 15 continues with eighth notes. Measure 16 is marked 'ff' and features a series of eighth notes. Measure 17 continues with eighth notes. Measure 18 is marked 'sfp' and features a half note G4. Measure 19 is marked 'ff' and features a series of eighth notes. Measure 20 is marked 'rit.' and features a half note G4. Measure 21 is marked 'a tempo' and features a series of eighth notes, with 'ff' and 'accel.' markings.



## A LEGEND FROM YAO

Cor 1 en Fa(F)

Arr. Yen Shu-Han

**Lento** ♩ = 48

9 1 8

2 *dolce*

*mf* *mp*

3 **Allegro** 8

4 8 5

*f* *ff*

6 *f*

4 3/4

*mp*

7 Andante ♩ = 88 ~ 92  
*pp*

8 Solo  
*mf*

9

10 Allegretto

11 Andante ♩ = 88 ~ 92  
Solo

12 *f*

13 Allegro

*rit.*

*p*

*rit.*

The musical score is written for a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 3/4 time signature. Measure 7 starts with a piano (pp) dynamic and an Andante tempo. Measure 8 introduces a solo section with a mezzo-forte (mf) dynamic. Measure 9 continues the solo. Measure 10 is marked Allegretto. Measure 11 returns to Andante tempo with a solo instruction. Measure 12 is marked forte (f). Measure 13 is marked Allegro. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

14 *f*

15 *mf*

16 *ff* *mf* *ff*

17

18 *sfz p*

19 *ff*

20 *rit.* **Meno Mosso**

21 *ff* *accel.*

Detailed description: This is a musical score for a single staff in F major (one flat). The score consists of nine staves of music, numbered 14 through 21. Measure 14 starts with a forte (*f*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic and a crescendo hairpin. Measure 16 has dynamics of fortissimo (*ff*), mezzo-forte (*mf*), and fortissimo (*ff*) with a crescendo hairpin. Measure 17 continues with fortissimo (*ff*) dynamics. Measure 18 features a sforzando (*sfz*) followed by piano (*p*) with a decrescendo hairpin. Measure 19 is fortissimo (*ff*). Measure 20 is marked 'rit.' (ritardando) and 'Meno Mosso'. Measure 21 is fortissimo (*ff*) and marked 'accel.' (accelerando). The score ends with a double bar line and repeat dots.

1st & 2nd Horns in E<sup>b</sup>

# 徭的傳奇

## A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yeh Shu-Han

**Lento**

1 2

3 **Allegro** 4 5

6 **f**

7 **Andante**

8 **Solo** **mf**

9 1

10 **Allegretto** 11 **Andante** **Soli** **f**

1st & 2nd Horns in E<sup>b</sup>

12 *f*

13 *rit.* **Allegro** *f*

14 *f*

15 *f* *ff* *ff*

16 *ff*

17

18 *sfp*

19 *ff*

20 *rit.* *meno mosso*

21 *a tempo* *accel.*

Detailed description: This musical score is for the 1st and 2nd Horns in E-flat. It consists of nine staves of music. The key signature has one sharp (F#). The score begins at measure 12 with a forte (*f*) dynamic. Measures 12-13 feature a melodic line with eighth-note patterns. Measure 13 includes a *rit.* (ritardando) marking and a tempo change to **Allegro**. Measure 14 continues with a forte (*f*) dynamic. Measures 15-16 show a melodic line with a crescendo leading to fortissimo (*ff*) dynamics. Measure 17 continues the melodic line. Measure 18 features a *sfp* (sforzando piano) dynamic. Measure 19 is marked *ff* and contains a rapid sixteenth-note pattern. Measure 20 is marked *rit.* and *meno mosso*. Measure 21 is marked *a tempo* and includes an *accel.* (accelerando) marking.

3rd & 4th E♭ Horns

# 遙的傳奇

## A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yeh Shu-Han

**Lento**

1 2

**3 Allegro** 4

5 6

**7 Andante**

8 9

10 **Allegretto** 11 **Andante**

*rit.* *f*

3rd & 4th E♭ Horns

12 *f*

13 *rit.* **Allegro** 8 *f*

14

15 *f* *ff* *ff* 16

17

18 *sfp* 7

19 *ff*

20 *rit.* *meno mosso*

21 *a tempo* *accel.*

Detailed description: This is a musical score for the 3rd and 4th E♭ Horns. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music begins at measure 12 with a forte (*f*) dynamic. The first staff contains measures 12-13, the second staff contains measures 13-14, the third staff contains measures 14-15, the fourth staff contains measures 15-16, the fifth staff contains measures 16-17, the sixth staff contains measures 17-18, the seventh staff contains measures 18-19, the eighth staff contains measures 19-20, and the ninth staff contains measures 20-21. The music features various dynamics including *f*, *p*, *rit.*, *ff*, *sfp*, and *accel.*. There are also tempo markings: **Allegro** at measure 13, *meno mosso* at measure 20, and *a tempo* at measure 21. The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties.

## A LEGEND FROM YAO

Baryton en Sib(Bb)

Arr. Yen Shu-Han

**Lento** ♩ = 48

9 8

1

2 *div.* *pp* *mp* *à 2*

3 **Allegro** 8

4 *mf*

5 *f*

6 *ff* *f*

*mp*

4

3/4



**7 Andante**  
à défaut de 2<sup>me</sup> Cor

*pp*

**8**

**9**  
*pp*

**10 Allegretto** ♩ = 108  
rit. >

**11 Andante** ♩ = 88 ~ 92  
à défaut de 2<sup>me</sup> Cor

**12**  
*f*

**13 Allegro**  
*mp*

**14**  
*f*

**15**  
*mf* *ff* *mf*

16 *ff*

17 *ff*

2 *ff*

18 *sfzp*

19 *ff*

20 *rit.*

Meno Mosso

21 *accel.*

The musical score is written for a Baryton in B-flat (Sib(Bb)). It consists of 10 staves of music. The first staff (measures 16-17) is marked *ff*. The second staff (measures 17-18) is also marked *ff*. The third staff (measures 18-19) is marked *sfzp*. The fourth staff (measures 19-20) is marked *ff*. The fifth staff (measures 20-21) is marked *rit.*. The tempo changes to *Meno Mosso* after measure 20. The sixth staff (measures 21-22) is marked *accel.*. The score ends with a double bar line.

# 徭的傳奇 A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yeh Shu-Han

**Lento**

1 2

*pp*

**Allegro**

3 4

*mp*

5 6

*f*

*ff*

**Andante**

7

à défaut de 2me Cor

*mp*

*pp*

**Solo**

8 9

*mf*

**Andante**

10 11

Solo à défaut de 2me Cor

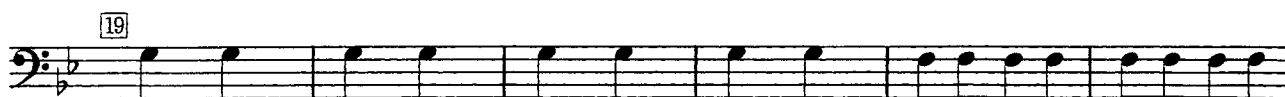
*rit.*

**Allegretto**

12

*f*

1st Trombone



# 徭的傳奇 A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yeh Shu-Han

**Lento**

1 2

*pp*

**Allegro**

3 4

*mf*

5 6

*f*

*ff*

*mp*

**Andante**

7 8 9

**Allegretto**

10

**Andante**

11

12

*f*

13 Allegro

*p*

14 *f*

15 *f* *ff* *ff*

16 *ff*

17

18 *sfz*

19 *ff*

20 *rit.*

meno mosso

21 *a tempo*

*ff* *accel.*

# 徭的傳奇 A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yeh Shu-Han

**Lento**

1 2

*pp* *mp*

**3 Allegro** 4

*mf*

5 6

*f*

*ff*

**7 Andante**

*mp*

8 9 **10 Allegretto** **11 Andante** 12

*f*

3rd Trombone

13 Allegro

*p*

14

*f*

15

*f*

*ff*

*ff*

16

17

*ff*

*ff*

18

*sfp*

19

20

*rit.*

meno mosso

21 a tempo

*ff*

*accel.*



strig bass Ut

# A légend from Yao

1

Lento

8 1 8 2 arco

pizz;  
(S.B.only)

22

*mp*

3 Allegro

(S.B.only)  
pizz

29

4

36

42

5 Arco

*f*

6

*f*

49

*ff*

55

61

pizz.

*mp*

(S.B.only)

rit.

68

7 Andante

pizz

8

78

arco

9

(S.B.onl :)  
(pizz]

86

arco

10 Allegretto

(S.B. only pizz.

Musical staff 86-92: Bass clef, key of B-flat major. Measure 86: half note B-flat. Measure 87: half note D-flat. Measure 88: quarter rest. Measure 89: quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F. Measure 90: quarter note G, quarter note A, quarter note B. Measure 91: quarter note C, quarter note D, quarter note E. Measure 92: half note F. Measure 93: repeat sign, quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F.

93

Musical staff 93-99: Bass clef, key of B-flat major. Measure 93: quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F. Measure 94: quarter note G, quarter note A, quarter note B. Measure 95: quarter note C, quarter note D, quarter note E. Measure 96: quarter note F, quarter note G, quarter note A. Measure 97: quarter note B, quarter note C, quarter note D. Measure 98: quarter note E, quarter note F, quarter note G. Measure 99: quarter note A, quarter note B, quarter note C.

100 11 Andante

*f* arco

Musical staff 100-106: Bass clef, key of B-flat major. Measure 100: half note B-flat. Measure 101: half note D-flat. Measure 102: half note E-flat. Measure 103: half note F. Measure 104: half note G. Measure 105: half note A. Measure 106: half note B.

107 12

*ff*

Musical staff 107-113: Bass clef, key of B-flat major. Measure 107: quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F. Measure 108: quarter note G, quarter note A, quarter note B. Measure 109: quarter note C, quarter note D, quarter note E. Measure 110: quarter note F, quarter note G, quarter note A. Measure 111: quarter note B, quarter note C, quarter note D. Measure 112: quarter note E, quarter note F, quarter note G. Measure 113: quarter note A, quarter note B, quarter note C.

114 13 Allegro

rit. *mp* pizz

Musical staff 114-120: Bass clef, key of B-flat major. Measure 114: quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F. Measure 115: quarter note G, quarter note A, quarter note B. Measure 116: quarter note C, quarter note D, quarter note E. Measure 117: quarter note F, quarter note G, quarter note A. Measure 118: quarter note B, quarter note C, quarter note D. Measure 119: quarter note E, quarter note F, quarter note G. Measure 120: quarter note A, quarter note B, quarter note C.

121

Musical staff 121-126: Bass clef, key of B-flat major. Measure 121: quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F. Measure 122: quarter note G, quarter note A, quarter note B. Measure 123: quarter note C, quarter note D, quarter note E. Measure 124: quarter note F, quarter note G, quarter note A. Measure 125: quarter note B, quarter note C, quarter note D. Measure 126: quarter note E, quarter note F, quarter note G.

127 14

*f*

Musical staff 127-132: Bass clef, key of B-flat major. Measure 127: quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F. Measure 128: quarter note G, quarter note A, quarter note B. Measure 129: quarter note C, quarter note D, quarter note E. Measure 130: quarter note F, quarter note G, quarter note A. Measure 131: quarter note B, quarter note C, quarter note D. Measure 132: quarter note E, quarter note F, quarter note G.

133 15 arco

*f*

Musical staff 133-139: Bass clef, key of B-flat major. Measure 133: quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F. Measure 134: quarter note G, quarter note A, quarter note B. Measure 135: quarter note C, quarter note D, quarter note E. Measure 136: quarter note F, quarter note G, quarter note A. Measure 137: quarter note B, quarter note C, quarter note D. Measure 138: quarter note E, quarter note F, quarter note G. Measure 139: quarter note A, quarter note B, quarter note C.

140 16

*ff*

Musical staff 140-146: Bass clef, key of B-flat major. Measure 140: quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F. Measure 141: quarter note G, quarter note A, quarter note B. Measure 142: quarter note C, quarter note D, quarter note E. Measure 143: quarter note F, quarter note G, quarter note A. Measure 144: quarter note B, quarter note C, quarter note D. Measure 145: quarter note E, quarter note F, quarter note G. Measure 146: quarter note A, quarter note B, quarter note C.

147 17

*ff* *ff*

Musical staff 147-153: Bass clef, key of B-flat major. Measure 147: quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F. Measure 148: quarter note G, quarter note A, quarter note B. Measure 149: quarter note C, quarter note D, quarter note E. Measure 150: quarter note F, quarter note G, quarter note A. Measure 151: quarter note B, quarter note C, quarter note D. Measure 152: quarter note E, quarter note F, quarter note G. Measure 153: quarter note A, quarter note B, quarter note C.

154 18

*fp*

Musical staff 154-160: Bass clef, key of B-flat major. Measure 154: quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F. Measure 155: quarter note G, quarter note A, quarter note B. Measure 156: quarter note C, quarter note D, quarter note E. Measure 157: quarter note F, quarter note G, quarter note A. Measure 158: quarter note B, quarter note C, quarter note D. Measure 159: quarter note E, quarter note F, quarter note G. Measure 160: quarter note A, quarter note B, quarter note C.

160

19 (S.B. Tremolo)

*ff*

167

20

meno moss

rit,

*ff*

174

tempo

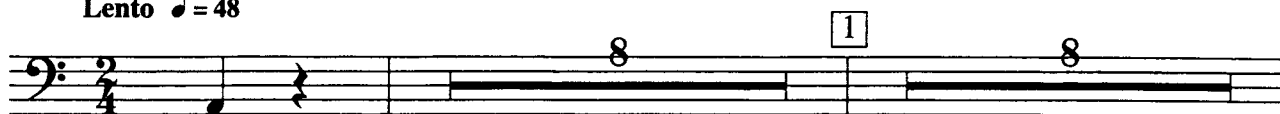
*ff*

# A LEGEND FROM YAO

Basse et Contrebasse Sib(Bb)

Arr. Yen Shu-Han

Lento  $\text{♩} = 48$

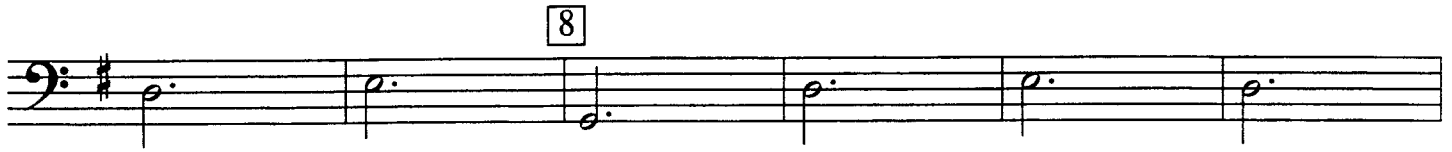


Solo Tuba only

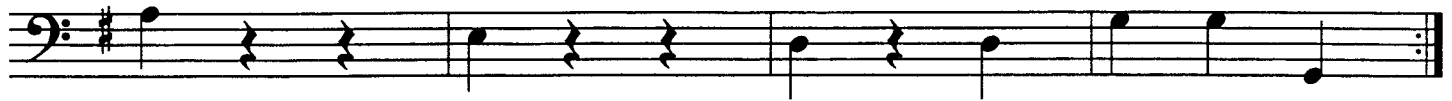
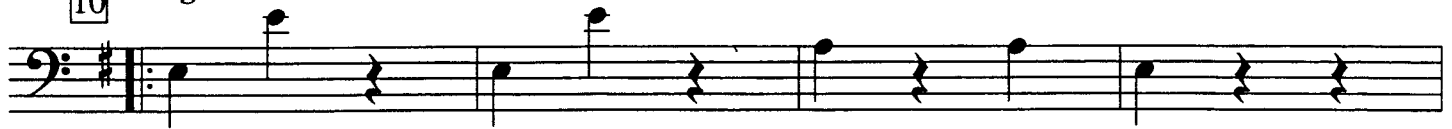


rit.

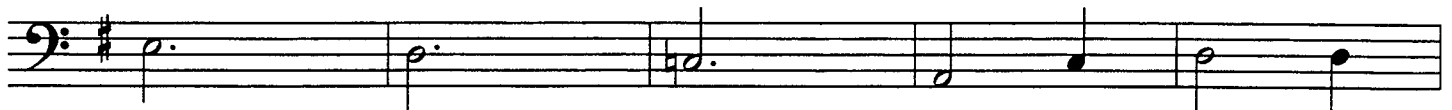
Andante ♩ = 88 ~ 92



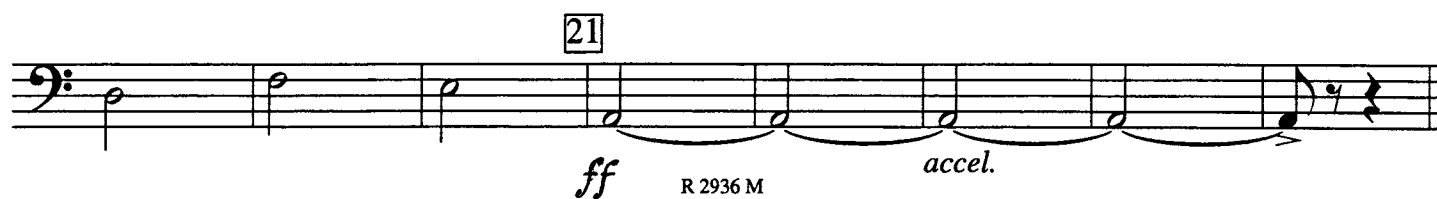
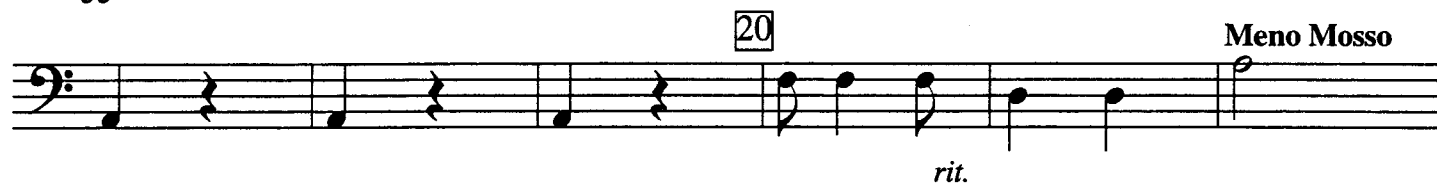
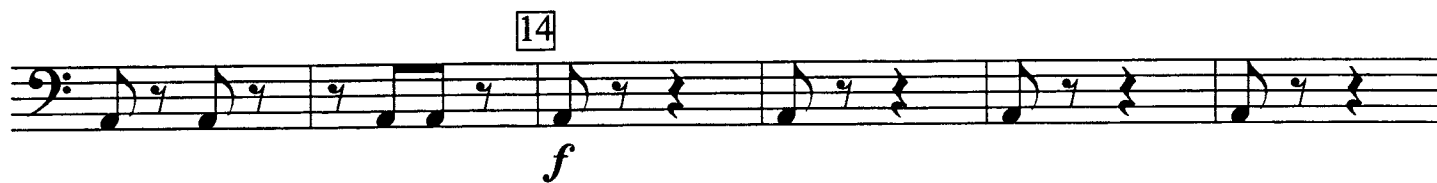
10 Allegretto ♩ = 108



11 Andante ♩ = 88 ~ 92



**13** Allegro



# 徭的傳奇

## A LEGEND FROM YAO

葉樹涵 編曲

Arr. Yeh Shu-Han

**Lento**

1 2 *arco*

*pizz.* (S.B. only) +Tuba

3 **Allegro**

*mp* (S.B. only) *pizz.*

4 +Tuba

5 *arco* 6 *f*

*ff*

*pizz.* (Solo Tuba only) *rit.*

7 **Andante** 8

(S.B. only) *p pizz.* +Tuba

9 *arco* (S.B. only) *pizz.*

10 **Allegretto**

(S.B. only) *pizz.*

11 **Andante**  
*arco*  
+Tuba *f*

12 *ff*

13 **Allegro**  
(S.B. only) *mp pizz.*  
*rit.*

14 +Tuba  
*f*

15 *arco*  
*f*

16 *ff*

17 *ff*

18 *sfp*

19 (S.B. Tremolo)  
*ff*

20 *meno mosso*  
*rit.* *ff*

21 *a tempo*  
*ff*  
*accelerando*



Tympani  
(G.D.C.F.)

# 徭的傳奇

## A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yeh Shu-Han

**Lento**

1 2

*mp*

**3 Allegro** 4

*mf*

5

*f*

6

*f*

*ff*

*rit.*

7 Andante 8 9 10 Allegretto 11 Andante 12

*ppp* *f*

Tympani

13 **Allegro**

muta to  
G B<sup>b</sup> C D

*p*

14

*f*

15

*f*

16

*ff*

17

*ff*

*sfp*

18

*ff*

19

*ff*

20

*rit.*

meno mosso

21 *a tempo*

*ff*

*accel.*

Percussion I

Bass Drum, Snare Drum,

S. Cymbal.

# 徭的傳奇

## A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yeh Shu-Han

**Lento** [1] [2] [3] **Allegro** [4] [5] S.D.+B.D. S.Cym. Tam-Tam

[6] S.D.+B.D. *f* *ff*

[7] **Andante** [8] [9] [10] **Allegretto** [11] **Andante**

[12] S.D. B.D. *f*

[13] **Allegro** [14] S.D.+B.D. *mf* *ff* *mf*

[15] [16] *ff*

( B.D.+Sus. Cym. hold the edge )

[17] [18] S.D. S.Cym. *cresc.*

[19] S.D. B.D. *ff*

[20] *meno mosso* *rit.*

[21] *ff* B.D.+S.Cym. *accel.*

( Marinba, Xylophone, Bell, Tempo Block,  
Triangle, Sleigh Bell, Tam-Tam )

# 徭的傳奇 A LEGEND FROM YAO

葉樹涵 編曲  
Arr. Yeh Shu-Han

**Lento**

(Marinba) *p*

[1] (Bell)

[2] 1° 2° Div. (Triangle)

(Marinba)

**[3] Allegro**

(T.Block) *mf*

(Xylo.) *f*

[4] *ff* gliss

[5] (Tam-Tam)

[6] [7] **Andante** [8] (Triangle) *p*

[9] (Marinba) *mf*

Percussion II

( Marinba, Xylophone, Bell, Tampo Block,  
Tariangle, Sleigh Bell, Tam-Tam )

**10 Allegretto**  
(Bell) *p*

(S.Bell) *mp*

**11 Andante**  
(Triangle) *mp*

**12 (Tam-Tam)**  
*mf*

**13 Allegro**  
(T.Block) *f*

(Xylo.) *f*

**14**  
*ff*

*gliss*

**15**  
**16**  
**17**  
(T.Block)

**18**  
**19**  
**20**  
(Tam-Tam) (Tam-Tam) *rit.* meno mosso

**21**  
(W.Block) *ff* *accel.*